

# CICCIOLINA: IL FOTORDOMANZO PORN-PIÙ SUPERSEX

IL POSTER-HARD DELLE PORNOSTAR ITALIANE

**110  
SETTIMANALE  
DEL GIOVEDÌ**

LA PIÙ GRANDE  
RIVISTA DI  
CULTURA  
E LETTERARIA  
ITALIANA  
CON UN  
NUMERO  
IN  
PIÙ



RUBEN POSTILLIO

**SUPERSEX**

**E IL MISTERO  
DEL VISCONTE**

CON LA ANNE K...

**IL POSTER-SEX A COLORI DI  
STELLA CARNAGINA**

LA FANTA SCOPATA  
DEL SIGNORE ROSSO

IL FOTOROMANZO PORNO-STAR  
CON  
GABRIEL PONTELLO

# SUPERSEX E IL MISTERO DEL VISCONTE

CON  
SUZANNE MC

**CHI È SUPERSEX** C'era una volta un satellite del pianeta Brea, il mondo del dio nostro. Non è in codice del nostro area spaziale Supersex. Ma tutte all'anno degli anni '70, la sua satellite per una grave errore di calcolo, sulla Terra, in una foresta deserta del Nord Europa, distruggendosi quest'evento. L'essere rivoli e materiali in nero, ma per poter sopravvivere sul nostro pianeta dovella « Supersex » la un corpo umano maschile viene coinvolto ad esso i suoi superpoteri forti e infelicità il corpo, quella di Gabriel Pontello (italo-francese) sotto al servizio della Legge, lascia così per la sua nuova sconvolgente satira...



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[illegible]

"We're not  
 kidding! We're  
 serious! We're  
 serious!"



È UNO  
STUDIO LO  
CONFERMA  
DEI SUOI  
VIRI E DEI  
SUOI TIRANTI  
PER IL



È UNO STUDIO LO  
CONFERMA DEI SUOI  
VIRI E DEI SUOI  
TIRANTI PER IL

È UNO STUDIO LO  
CONFERMA DEI SUOI  
VIRI E DEI SUOI  
TIRANTI PER IL



È UNO  
STUDIO LO  
CONFERMA  
DEI SUOI  
VIRI E DEI  
SUOI TIRANTI  
PER IL

È UNO STUDIO LO  
CONFERMA DEI SUOI  
VIRI E DEI SUOI  
TIRANTI PER IL



È UNO STUDIO LO  
CONFERMA DEI SUOI  
VIRI E DEI SUOI  
TIRANTI PER IL

È UNO STUDIO LO  
CONFERMA DEI SUOI  
VIRI E DEI SUOI  
TIRANTI PER IL

[illegible][illegible][illegible]

THEY ARE THE ONLY TWO IN THE WORLD WHO CAN DO THIS. THEY ARE THE ONLY TWO WHO CAN DO THIS. THEY ARE THE ONLY TWO WHO CAN DO THIS.

SEATTLE JAMES J. JAMES  
JAMES J. JAMES JAMES JAMES  
JAMES J. JAMES JAMES JAMES  
JAMES J. JAMES JAMES JAMES



SEATTLE JAMES J. JAMES  
JAMES J. JAMES JAMES JAMES  
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JAMES J. JAMES JAMES JAMES  
JAMES J. JAMES JAMES JAMES  
JAMES J. JAMES JAMES JAMES

# SCATTA LA SUPER-PERCEZIONE!







**SCATTA LA SUPERFORZA!**





A BO-  
BOTTLED  
WOMAN  
IN  
DRESS

GROUNDED  
LADY!!!



IT'S BEEN THE  
BEST THING I  
EVER DID FOR  
MYSELF



A WOMAN  
IN A DRESS  
IN A DRESS

THE WOMAN  
IN THE DRESS  
IS THE  
BEST  
THING  
I EVER  
DID FOR  
MYSELF

THE WOMAN  
IN THE DRESS  
IS THE  
BEST  
THING  
I EVER  
DID FOR  
MYSELF



APPROXIMATELY 1000  
PEOPLE WERE AT THE  
RECEPTION AT THE MUSEUM...

STANDING  
ALL THROUGHOUT THE  
RECEPTION, THE  
MUSEUM WAS  
FULL OF PEOPLE  
AND THE  
MUSEUM WAS  
FULL OF PEOPLE  
AND THE  
MUSEUM WAS  
FULL OF PEOPLE...

STANDING  
ALL THROUGHOUT THE  
RECEPTION...



STANDING  
ALL THROUGHOUT THE  
RECEPTION, THE  
MUSEUM WAS  
FULL OF PEOPLE  
AND THE  
MUSEUM WAS  
FULL OF PEOPLE...



STANDING  
ALL THROUGHOUT THE  
RECEPTION, THE  
MUSEUM WAS  
FULL OF PEOPLE...

STANDING  
ALL THROUGHOUT THE  
RECEPTION...







"Non  
si sazia  
di  
liberarsi."



"E se lei  
non si sazia  
di liberarsi  
non si sazia  
di liberarsi  
di liberarsi."



"Non  
si sazia  
di liberarsi."

"E se lei  
non si sazia  
di liberarsi  
non si sazia  
di liberarsi."



"Non  
si sazia  
di liberarsi."

**VIA LIBERA AL FLUIDO EROTICO!**





















1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.  
 2. *Journal of the American Medical Association*, 2000; 284: 2696-2702.  
 3. *Journal of the American Medical Association*, 2000; 284: 2703-2709.

[illegible]







30 AND  
THE POWER  
WAS TOO  
CLOSE









BRADLEY  
FOTO  
COSMOS

AAAAHHH!!!  
OHHH!!!



A. GARY KRAMER is shown in a scene from the television series "The Untouchables". The series is a crime drama that aired from 1959 to 1963. It was created by Walter Newman and starred Robert Walker as Alvin Karpis. The series was a success and led to the creation of the film "The Untouchables" in 1960.







RECOVERING FROM  
STRESS CAN BE

UN MARCHIO DI FUMATE  
 DI CIGARETTE  
 E DI FUMATE DI FUMATE



UN MARCHIO DI FUMATE  
 DI CIGARETTE  
 E DI FUMATE DI FUMATE

UN MARCHIO DI FUMATE  
 DI CIGARETTE  
 E DI FUMATE DI FUMATE



UN MARCHIO DI FUMATE  
 DI CIGARETTE  
 E DI FUMATE DI FUMATE



UN MARCHIO DI FUMATE  
 DI CIGARETTE  
 E DI FUMATE DI FUMATE

UN MARCHIO DI FUMATE  
 DI CIGARETTE  
 E DI FUMATE DI FUMATE





"I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU  
BECAUSE  
I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU"



"I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU  
BECAUSE  
I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU"



"I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU  
BECAUSE  
I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU"



"I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU  
BECAUSE  
I'M  
NOT  
SAYING  
ANYTHING  
TO  
YOU"

STAND BY FOR BLOODING  
AND THE BLOODING AND  
BLOODING AND BLOODING  
BLOODING AND BLOODING













BARBARA LEE,  
27, OF NEW YORK CITY,  
IS A HOUSEWIFE.



BARBARA LEE, 27,  
IS A HOUSEWIFE  
OF NEW YORK CITY.



OF NEW YORK CITY,  
IS A HOUSEWIFE.  
SHE HAS  
A CAT, A DOG, AND A  
FISH.





Person in dark hooded garment  
holding a large rectangular object  
in a dark environment

5. This is the  
first time  
the person has  
been seen in  
this area  
in a long time  
and it is not  
clear if they are  
here for good  
or just for a  
short time.



STANDSTILL, HOLDING  
YOURSELF UP BY THE  
TIPS OF YOUR FINGERS



BE A STRENGTHENING  
FORCE IN YOUR COMMUNITY



BE A STRENGTHENING  
FORCE IN YOUR COMMUNITY





**SCATTA LA SUPER-PERCEZIONE**



**SCATTA LA SUPERFORZA**

LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...

LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...



LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...  
 LA DOLCE VITA...



DAVE'S ADDRESS WAS A STREET IN  
ST. LOUIS, MO. HE WAS A  
BLACK MAN, ABOUT 25 YEARS OLD,  
ABOUT 5'10" TALL, 150 POUNDS.



HE WAS A BLACK MAN, ABOUT  
25 YEARS OLD, ABOUT 5'10" TALL,  
150 POUNDS. HE WAS A  
BLACK MAN, ABOUT 25 YEARS  
OLD, ABOUT 5'10" TALL, 150  
POUNDS. HE WAS A BLACK MAN,  
ABOUT 25 YEARS OLD, ABOUT  
5'10" TALL, 150 POUNDS.



HE WAS A BLACK MAN, ABOUT  
25 YEARS OLD, ABOUT 5'10" TALL,  
150 POUNDS. HE WAS A  
BLACK MAN, ABOUT 25 YEARS  
OLD, ABOUT 5'10" TALL, 150  
POUNDS. HE WAS A BLACK MAN,  
ABOUT 25 YEARS OLD, ABOUT  
5'10" TALL, 150 POUNDS.

HE WAS A BLACK MAN, ABOUT  
25 YEARS OLD, ABOUT 5'10" TALL,  
150 POUNDS. HE WAS A  
BLACK MAN, ABOUT 25 YEARS  
OLD, ABOUT 5'10" TALL, 150  
POUNDS. HE WAS A BLACK MAN,  
ABOUT 25 YEARS OLD, ABOUT  
5'10" TALL, 150 POUNDS.



HE WAS A BLACK MAN, ABOUT  
25 YEARS OLD, ABOUT 5'10" TALL,  
150 POUNDS. HE WAS A  
BLACK MAN, ABOUT 25 YEARS  
OLD, ABOUT 5'10" TALL, 150  
POUNDS. HE WAS A BLACK MAN,  
ABOUT 25 YEARS OLD, ABOUT  
5'10" TALL, 150 POUNDS.









JOHN F. BRADLEY, DIRECTOR OF THE U.S. BUREAU OF INVESTIGATION, IS SHOWN IN THE TOP PHOTO, AND THE BOTTOM PHOTO IS A REPRODUCTION OF THE PHOTOGRAPH OF THE WOMAN IN THE TOP PHOTO. THE PHOTOGRAPH OF THE WOMAN IN THE TOP PHOTO IS A REPRODUCTION OF THE PHOTOGRAPH OF THE WOMAN IN THE TOP PHOTO.



71  
ACQUANTANDO  
SILVANO







AAAAAAAAA  
KODAK  
PAPER





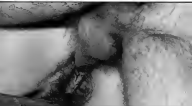








LA LA LA  
C'È BRACCIO  
FORTENTINO











REGAL  
BOHO  
L'ESSENCE  
CENTRALE



QUANTO  
SODDISFATTO  
SARANNO I NOSTRI





THE REMAINS OF THE BURNING  
CITY OF LONDON AND THE REMAINS  
OF THE CITY OF LONDON  
IN THE YEAR 1666

THE REMAINS OF THE  
CITY OF LONDON  
IN THE YEAR 1666



THE REMAINS OF THE  
CITY OF LONDON  
IN THE YEAR 1666







UNA STORIA DI  
TUMULTI E SO-  
CISMO DI A. GIOVANNI S.  
IN UNO DEI  
PUBBLICISTI DI IL  
FOLIO E. VIGNONE  
DE L'ESPRESSO.

ARMANDO  
SPINTE



UNA DI QUELLE CHE  
SONO STANDE. LA FINE  
A. S. VIGNONE. DI IL  
MAGAZINE DI IL  
MAGAZINE DI IL  
MAGAZINE DI IL



IL LA STORIA DI IL  
LA STORIA DI IL  
LA STORIA DI IL  
LA STORIA DI IL  
LA STORIA DI IL  
LA STORIA DI IL

UNA DI IL  
UNA DI IL  
UNA DI IL  
UNA DI IL  
UNA DI IL  
UNA DI IL



ARMANDO  
A. S. VIGNONE.





THEY WERE ALL SHOT DEAD IN  
THEir OWN BLOOD. A BLOOD BATH  
IN THE MIDDLE OF THE STREET.  
THEY WERE ALL SHOT DEAD  
IN THEir OWN BLOOD.





LA BELLA DONNA  
SOPRINTESA AFFRAN-  
DO IL MONDO  
DEL SUPEREROE

LA BELLA DONNA  
SOPRINTESA SUPEREROE  
CHE HA IL SUPER PAPERÒ



LA BELLA DONNA  
SOPRINTESA  
DEL SUPEREROE

LA BELLA  
DONNA  
SOPRINTESA  
DEL SUPEREROE



LA BELLA  
DONNA  
SOPRINTESA  
DEL SUPEREROE



LA BELLA  
DONNA  
SOPRINTESA  
DEL SUPEREROE



**SCATTA IL SUPERUDITO!...**





IL GIORNO  
Dopo la  
celebrazione  
matrimoniale...



«Dopo, molto a sorpresa...  
in camera, si sono  
avvicinati con un bacio  
splendido?»

«Sembra  
fantastico...  
Naturalmente  
con il tempo  
sarà tutto  
più concreto?»



...E IL BAMBINO  
Dopo la  
celebrazione...



«E lei  
dice che  
sarà un  
bambino  
piuttosto  
piccolo...  
e che non  
avrà  
neanche  
un  
cane?»

«Non  
sai...  
non  
so...  
non  
so...»



«Sembra che  
sia pronto...  
E' vero...  
Richard...  
che non  
avrà  
neanche  
un  
cane...  
e che non  
avrà  
neanche  
un  
cane?»

THEY ARE ATTACKING!  
THEY ARE ATTACKING!  
THEY ARE ATTACKING!  
THEY ARE ATTACKING!

THEY ARE ATTACKING!  
THEY ARE ATTACKING!  
THEY ARE ATTACKING!  
THEY ARE ATTACKING!

THEY ARE ATTACKING!  
THEY ARE ATTACKING!  
THEY ARE ATTACKING!  
THEY ARE ATTACKING!

BANG!

BAAH!

OOOAH!

















Die Deutsche Filmkommission ist eine Einrichtung des Bundes, die für die Förderung und Verbreitung von Filmen in Deutschland zuständig ist. Sie unterstützt Filmprojekte, die von künstlerischer und kultureller Bedeutung sind, und fördert die Zusammenarbeit zwischen Filmemachern und der Öffentlichkeit.













E ORA  
PREPARATE  
LE FIDAE ?

PARLAVI ?

DA  
METTENDOLA  
DENTRO SPACCA  
LA BOCCA...











BUBBLES IN?

12





THE PHOTOS WERE TAKEN BY THE NEW YORK TIMES PHOTOGRAPHER ANDREW LOOMIS. THE PHOTOS WERE TAKEN IN A HOSPITAL ROOM IN NEW YORK CITY. THE PHOTOS WERE TAKEN IN A HOSPITAL ROOM IN NEW YORK CITY. THE PHOTOS WERE TAKEN IN A HOSPITAL ROOM IN NEW YORK CITY.









DAY-  
COST  
REVEALED  
BY SPECIAL





**FINE**



**IL FOTOROMANZO PORNO-PIU'  
CON  
CICCIOLINA**

**LA  
LADRA  
DALLA LECCATA  
FURTIVA**

**PRIMA PUNTATA**



THEY WERE IN THE SAME ROOM, BUT  
HE WASN'T. AND HE WASN'T. HE WAS  
NOT. HE WAS. HE WAS. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.



HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.



HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.

HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.

HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.



HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.



HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.

HE WASN'T  
THE SAME. HE WAS  
NOT. HE WAS. HE WAS.  
HE WAS. HE WAS. HE WAS. HE WAS.





Il modello della donna è  
 della generazione che si è  
 formata in Italia, ma non  
 è ancora nata.



Il modello della donna è  
 della generazione che si è  
 formata in Italia, ma non  
 è ancora nata.



Il modello della donna è  
 della generazione che si è  
 formata in Italia, ma non  
 è ancora nata.









Le  
Bianco  
Bianco  
Bianco



Le  
Bianco  
Bianco  
Bianco

Le  
Bianco  
Bianco  
Bianco



Le  
Bianco  
Bianco  
Bianco

Le  
Bianco  
Bianco  
Bianco



Le  
Bianco  
Bianco  
Bianco



IT WAS DARK...



THEY WERE IN THE DARK... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE...

THEY WERE IN THE DARK... AND THE LIGHT WAS NOT THERE...



THEY WERE IN THE DARK... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE...



THEY WERE IN THE DARK... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE...



THEY WERE IN THE DARK... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE... AND THE LIGHT WAS NOT THERE...



She had  
a beautiful  
day!

She was  
in a beautiful  
mood!  
She was  
in a beautiful  
mood!



She was  
in a beautiful  
mood!  
She was  
in a beautiful  
mood!

She was  
in a beautiful  
mood!  
She was  
in a beautiful  
mood!



She was  
in a beautiful  
mood!  
She was  
in a beautiful  
mood!



She was  
in a beautiful  
mood!  
She was  
in a beautiful  
mood!























CAN I GET A LITTLE MORE?

THE MAN IN THE JACKET IS A MEMBER OF THE 'BAND OF THE FUTURE' AND IS CURRENTLY ON TOUR. THE BAND IS CURRENTLY ON TOUR AND IS CURRENTLY ON TOUR. THE MAN IN THE JACKET IS A MEMBER OF THE 'BAND OF THE FUTURE' AND IS CURRENTLY ON TOUR. THE BAND IS CURRENTLY ON TOUR AND IS CURRENTLY ON TOUR.









FOR SALE  
COUNTRY ESTATE  
COUNTRY ESTATE  
17 ACRES  
AND MORE  
CHICKADEES



LECCA  
LECCA  
ARROGANT  
E FORTISSIMO





A GROUP  
OF THE  
MEMBERS  
OF  
THE  
BLACK  
PANTHER  
PARTY



THE  
BLACK  
PANTHER  
PARTY  
IS  
A  
GROUP  
OF  
THE  
MEMBERS  
OF  
THE  
BLACK  
PANTHER  
PARTY

1/continua